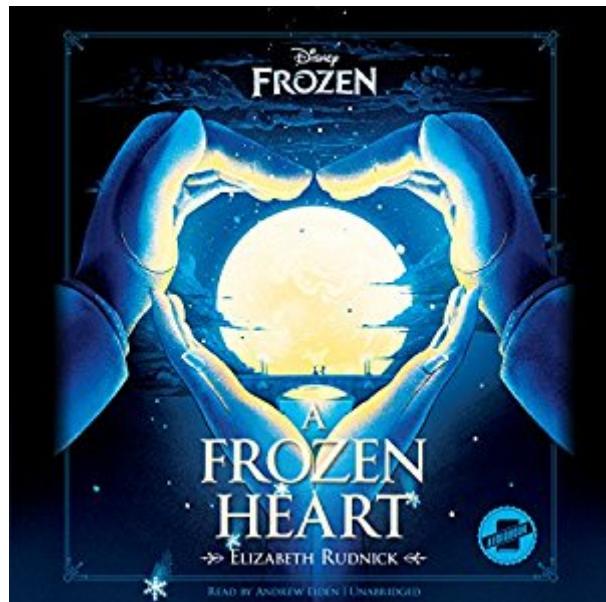


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# A Frozen Heart



## Synopsis

Anna is a princess of Arendelle. Locked away from the outside world for years, Anna is desperate to leave her lonely life behind. Her parents are gone, and her sister, Elsa - the only person who might show her an ounce of love - is cold and distant. Hans is a prince of the Southern Isles. As 13th in line to the throne, Hans is desperate to escape the tyranny of his father and older brothers and find a kingdom of his own to rule. Their worlds collide at Elsa's coronation. At first, it seems as if all Anna's dreams have come true. At last she has found someone to love. But as Hans' true motivations come to light, their fairy-tale romance begins to melt away and Anna discovers that love is a more mysterious - and powerful - force than she ever could have imagined.

## Book Information

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## Customer Reviews

Brilliantly and beautifully written. We get a glimpse into the minds of Anna and Hans regarding what each one was thinking as the original plot to the Frozen movie played out. Rudnick fills all the holes that the movie didn't show us. She also gives us a back story for Hans and why he came to be the tyrannical prince you see in the movie. This book is actually the Frozen movie on steroids. Rudnick lets us in on so many details that we couldn't even imagine when watching the movie! Thank you, Ms. Rudnick, for a wonderfully written book. I finished it the day I received it. That's how good it was!

3 Stars I wasn't sure how to rate this and eventually settled on 3 stars because there's absolutely

nothing wrong with the writing---It's clear and easy to read (middle grade-ish since, well, it's Frozen in book form, but not immature)---and the plot and characters are the same as they are in the movie, so, while I may not love everything about that, that's more a gripe with the movie than this book. My issue was that this didn't feel genuine. I know there's a lot of Hans hate, but I actually love him because yeah, he's a terrible \*person\*, but he's an interesting \*character\*. That's why I was so excited to learn his backstory and see things through his POV. And I did learn a few things that really made me empathize with him, like this, when his brothers threw bread at him during dinner: "That could have gone a lot worse, he thought. At least they had thrown bread, not glassware, this time." But this book disappointed me because it felt like Hans's backstory and the explanations for events that took place during the film were just concocted after the fact based on the most popular fan theories rather than what the creators originally intended. Of course I have no way of knowing this, but that's how it \*felt\*. Even the explanation for why Hans did the whole "if only there were someone out there who loved you thing" didn't make sense because, while this book had him scheming to get the throne the entire time and definitely made him out to be selfish and willing to manipulate to get the attention he so desired, his thoughts were still not cruel, he didn't actually want to hurt anyone just for the sake of hurting them, until randomly at that moment. In fact, so much about Hans's character was inconsistent and kind of all over the place, like it was being continually altered and forced to fit into a mold. Anna's character felt forced sometimes too, but at least it was more consistent. I'm someone who pretty much always accepts the canon, but I can't accept this. But as I said, it's not a badly written book, and the issues I had may not be the author's fault. If you're a Frozen fan, you may still enjoy it. Original Review on Blog: <http://wp.me/p6ovgw-157>

I found *A Frozen Heart* in the new arrivals section in the children's room at my town library. I picked it up for my oldest daughter because I thought that she would like it. This is a middle grade novel written by Elizabeth Rudnick. There are already several novelizations of the Frozen movie, so I was a little surprised to see this book. What sets *A Frozen Heart* apart from the others is that half the chapters are narrated by Anna and the other half are narrated by Hans. The story begins several years before the events in Frozen, which gives the reader the opportunity to learn more about Hans's backstory. We know that he is the youngest of thirteen sons, that he comes from the Southern Isles, and that he is conniving and manipulative. But what made him that way? Hans is so desperate to win his father's favor that he is willing to do the jobs his brothers won't do. As Hans sees his brothers' wives having children, he sees his already precarious position slipping even further. He realizes that attending the coronation in Arendelle is probably his

only opportunity to increase his power and influence. The majority of the story follows the same plot as the movie, and there are many details that are expanded upon. We are also treated to Hans and Anna's inner monologues. I'm sure that the majority of readers are fans of the movie, so there aren't really any major surprises. I would recommend *A Frozen Heart*. This is a well-written book, and the juxtaposition between Anna's point of view and Hans' is an interesting concept. Knowing that Hans had sneaky plans before he even left home adds a new element to the plot of the movie. I think that this is a wonderful book for middle grade fans of *Frozen*.

One of the few *Frozen* books not aimed specifically at children, "*A Frozen Heart*" is, ultimately, the story of *Frozen* in book form, but from a very different perspective than the movie; it delves very much into all the emotions, thoughts, and motives behind everything Anna and Hans do, including many "WYDS" (what you didn't see scenes) that develop the characters even more, seeing Hans' family and backstory in particular. It's written in very eloquent second-person form, and follows the events of the movie very well (with only minor inaccuracies). Highly recommended for adult *Frozen* fans!

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